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[Nadishana](#) - dzuddahord, hybrid kaval, futujara, hu-lu-si, bansuri
[Armin Metz](#) - 6-string fretless and fretted bass
[Steve Shehan](#) - percussion, hang drum

Three sonic travellers on their journey through scapes of ancient Kuzhebar, present ethno world fusion and future ambients melt their musical identities into one sound. Born in three different regions of the planet they came together to share their wide-spanned instrumental skills, blending exotic sculptures with earthy grooves and distinctive melodies, creating mind-shifting rhythms played with trancey facileness.

[Nadishana](#)

Vladiswar Nadishana is a multi-instrumentalist and composer from Siberia. He developed his own unique and innovative approach to world fusion music - the creative synthesis of different musical traditions of the world on the basis of contemporary technologies. Nadishana plays more than 200 instruments of the world, including self-created ones.

In 1990 along with studying in Sankt-Petersburg V. Nadishana began his self-education in playing guitar. That time he discovered traditional music of India, Africa, Asia, Russia and Europe. All that greatly inspired him and he started his endless musical journey. Nadishana mastered himself many ethnic instruments: sitar, mandola, jew's harps, kou xiang, khomus, morsing, ethnic percussion (djembe, udu, cajon, frame drums, berimbau); winds (bansuri, quena, overtone flutes, kalyuka, zhaleyka, gayda, hu-lu-si, duclar, bawu, tsaaj nplaim, kaval). Besides that he has created some experimental musical instruments: pruzhingum, plastrimbaphon, rablorry, ghostcatcher, pin-sansa, rod-spring gamelan, banbang etc.

All that was needed to realize his idea of a special sound of the music he started to compose. For that purpose he also had developed a special approach of music production, which he called sound microsurgery .

In the years 2000-2011 V. Nadishana recorded 8 solo albums in his studio blending ancient sounds and modern approaches. By playing different instruments he discovered the variety of techniques and that brought him to idea of inventing new hybrid instruments. Together with european innovative luthiers Nadishana elaborated such experimental instruments as futujara, hybrid kaval, dzuddahord etc.

[Steve Shehan](#)

Born in Fort Eustis, Virginia, Steve spent his childhood in the Florida Keys. Later, he moved to Europe, living in Sweden where he started playing professionally as a recording and performing

artist, there he also worked as a music therapist before moving to France.

Before focusing on percussion and composition, he studied drums, bass, piano and guitar. Steve has since played with great artists such as Paul Simon, Bob Dylan, Cheb Mami, Sting, Simon Shaheen, Leonard Bernstein, John McLaughlin, Brian Eno, the Gipsy Kings, Ryuichi Sakamoto, Vangelis, Richard Horowitz, Michael Brecker, David Rhodes, and Akiro Inoue with Peter Gabriel's band, Paul McCartney, as well as European well-known artists such as Ricardo Cocciante, Yves Montand, Zazie, Liane Foly, Véronique Sanson, Stéphane Eicher, Wasis Diop, Khaled, Lokua Kanza, Nittin Sawhney, Geoffrey Oryema, Magma, Rokia Traoré...

Steve Shehan composed and produced personally 15 albums in about twenty years, soundtracks of films: Bye Bye / Karim Dridi, Le maître des éléphants / Patrick Grandperret, notably participated in Kirikou & L'amant.

His album "Elevations" was realized in association with the singer, musician and Iranian painter Reza Derakshani, taken out in June, 2006, was selected by FIP in 2006. The duet already occurred on stage repeatedly notably in one "live at FIP" in November, 2006 and in February 2007 at the Sunset in Paris. He is one of three members of the Hadouk Trio which performs regularly, has a big success with "Utopies" and won the 2007 French music award: best artist of the year. The trio just released "Baldamore", a cd/dvd recorded live on May 2007, at the "cabaret sauvage" in Paris.

He is also profoundly interested in collaborative research on prehistoric instruments with the Musée de l'Homme in Paris.

[Armin Metz](#)

Armin Metz was born in Regensburg, Germany. From his early childhood he was attracted by music, listening to 70's radio program and playing to funk soul and pop on selfmade instruments. After autodidactic experiences he achieved lessons in classical piano from the age

of nine. Inspired by electronical/film music he was fascinated with synthesizers in the mid 80..s. Metz picked up the bass with age 15 what followed a passion for earthy grooves and unique techniques that allow simultaneous bassline-chord-melody structures and percussive wide-range sounds. He studied bass and popular music at the University of Music HfM Berlin. Explorations as a bass player and producer/multi-instrumentalist led him into the wide field of worldmusic, electronica and pop.

Metz has worked as a bass player/producer with Talvin Singh, Ahimsa, Tim Deluxe, Anandan Sivamani, Boobinga, Shiva Chandra, Felix Sabal-Lecco, Tunji Beier, Hossam Shaker, AnuradhaS Krishnamurthi, Christina Lux and Sonja Kandels amongst others.

discography (selection): Ahimsa 7 steps to liberty-step one , what is the nature of spirit , FischerMetz im Fluss , Talvin Singh Sweet Box , Sonja Kandels fortunes arrive , Bass-Talk 7 Lords of the Bass , Budnik Pi Pa Po , Siggi Stern Siam, Bruder , Yogeshwara Ayur Veda , Rahala Enshaallah , Shiva Chandra Symbol , 1k science reflections vol. 2

festival appearances (selection):

Stimmen festival Basel, Bradford Mela festival, Indian Music Festival Bern, Dreamtime festival Berlin, Fusion Festival Northgermany, Auditorium Parco della Musica Rome, Grenzüberschreitungen festival Bayreuth, Asien-Pazifik-Wochen Berlin, Australienfestival Bonn, Folk..n..Fusion festival Hildesheim, Moving Cultures festival Schwabach, Austriadidgefestival Bruck, Ancient Trance festival Leipzig, Hamsa festival Sweden, Mundekulla festival Sweden